

## &lt;概要/Course Content Summary &gt;

Theoretical perspectives about the social sciences had for long viewed cultures and civilizations through a vertical divide—as stratified and hierarchical. Culture had been thus marginalized as an important variable for understanding relations between societies. But after the end of the Cold War the role of culture and identity in global affairs has begun to re-capture the attention of many. We join the growing intellectual trend by highlighting the relevance of cultural forces for a deeper understanding of the dynamics within societies and relationship among them.

## &lt;到達目標/Goals,Aims &gt;

In this course we will explore the utility of the cultural approach for deepening our understanding about the relationship between societies in addition to (rather than instead of) the scientific approach. By the end of the course students will have acquired a reasonably adequate knowledge to identify the defining features, merits and demerits of both approaches. They will have also understood more fully the role of cultural forces in global affairs. The course is reading-intensive supported by relevant documentaries.

## &lt;授業計画/Schedule &gt;

(実施回 / (内容/Contents)

Week)

Week 1	On the scientific method
Week 2	Can we study society scientifically?
Week 3	On cultural approach
Week 4	Scientific method versus cultural approach
Week 5	The role of religion in international relations
Week 6	On historical approach
Week 7	The role of language in international relations
Week 8	The role of ethnicity and race in international relations
Week 9	Culture and dialogues of civilizations
Week 10	Culture and clash of civilizations
Week 11	Culture and comparative warfare
Week 12	Culture and comparative democratization
Week 13	Culture and comparative modernization
Week 14	Culture and globalization
Week 15	Review and summary

(授業時間外の学習 /

Assignments)

Reading
Reading
Reading
Reading
Reading
Reading
Reading
Reading
Reading
Reading
Reading
Reading
Reading
Reading
Reading

The above schedule may be minimally modified in consultation with the students.

## &lt;成績評価基準/Evaluation Criteria &gt;

平常点(出席, クラス参加, グループ作業の成果等) 20%

中間レポート試験 50%

クラスで発表など 30%

The students will be required to write a report on a topic of their choice but related to the broader theme of the course and make presentations in class. The instructor will provide constructive feedback orally and/or in writing.

## &lt;テキスト/Textbook &gt;

Ali Mazrui, *World Federation of Cultures* (The Free Press, 1976).David H. Fischer, *Historians' Fallacies* (Harper & Row, 1970).

## &lt;参考文献/Reference Book &gt;

R N. Lebow, *Cultural Theory of International Relations* (Cambridge U. P., 2006).Seifudein Adem, *Postcolonial Constructivism* (Palgrave Macmillan, 2021).

In addition to the above books, other materials (available to the students in advance) will be used for further guidance and stimulation.

<備考/Remarks >

Face-to-face.