

主催：同志社大学グローバル・スタディーズ研究科



シリーズ「グローバル・ジャスティス」第73回

73th Global Justice Seminar

Chamber Made: Music in and Between Small Spaces

Professor Darryl Harper discusses some of the historical, political, and musical influences for his album *Chamber Made* (Stricker Street Records, 2022) in which he examines the boundaries between Western classical chamber music and Jazz.

Lecturer :

Prof. Darryl Harper

Chair, Department of Music
John William Ward Professor of Music

Amherst College

Dr. Harper has a doctorate in Jazz Studies from New England Conservatory, an M.M. in Jazz Studies from Rutgers University, and a B.A. in Music from Amherst College.

He currently serves as John William Ward Professor of Music and as chair of the Music Department at Amherst.



Date: 7 June, 2024
16:40 - 18:10

Venue:

Karasuma Campus,
Shikokan SK121

**Free admission,
No reservation required**

※Please contact the following office if you need reasonable accommodation.

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